

SC Blocking Notes

Key:

- RA = Ray
- JA = Jackie
- ER = Erin
- AN = Anne
- GE = George
- GA = Garzick
- AR = Archibald

Interlude 1: Welcome

Set/Props:

- 4 chairs + 4 music stands in a square (Anne↔George, Ray↔Jackie)
- 3 black boxes USC w/ music stand on top
- Erin positioned at black box

Action:

- JA + RA stand, move DSC
- At 'not select enough' → cross
- At 'Welcome... to Erin's parents' house' → return to seats
- RA throws shawl CS

Act I: House

Music Cue: Start #1 'Cry / Mom'

- ER from black box → CS, picks up shawl (p.7)
- AN dances/twirls, takes shawl → DSL
- GE stands end of p.7 → DSR facing AN
- ER sits DSC steps
- AN → SR talking to GE
- ER rises 'What' (p.8) → SL near JA
- GE faces JA 'I love Spanish people... especially old ones'
- GE faces ER 'Will you take the house?'
- GE → AN 'You need to be to close doors...'
- AN + GE return to seats 'I'll be back in an hour' (p.10)

Music Cue: Start #2 'Grow Up'

Song #2: Grow Up

- ER pacing CS, DSC at 'so what'
- 'Do I want you' → Vinh → Raquel (stands)
- 'Do you want me' → Vinh → Kari (stands)
- 'Too much for you' → Nitin stands
- ER reaches hand to AN
- After 'sway' → cast sways
- After song → Kari + Raquel exit upper above

Song #3: Duh

- GE → behind black platform boxes USC
- (Possible quick-change inner below)
- JA drops butterknife from upper → inner below (on GA)

- RA + JA → SR platforms ('Who the fuck is this')
- JA sits stairs
- RA stands wall SR
- ER → SL near platforms, stands wall SL

Song #4: Breathe

- Quick-change GA (25–30s)
- GA raises hand → 'RAHHHARRRHGHH'
- GA climbs boxes → CS at 'You work the coalmine...'
- GA crawling, out of breath

Song #5: Where You Came From

- JA stands DSC on stairs 'Never forget where you came from...'
- RA → SR edge
- ER → SL edge
- AN → DSC on black boxes
- JA → GA 'Watchu know about struggle' → turns to audience 'Watchu know about hustle'
- JA sits 'and one pasty white face...'
- RA, JA, ER seated (p.27)
- ER stands 'And because we'd been through shit' → sits
- RA stands 'Dude, what struggle...' → sits
- JA + RA stand for yearbook lines → sit when not speaking
- RA, JA, ER seated (p.29)
- GA → USC on platform w/ AN 'NEVER FORGET WHERE YOU CAME FROM'
- All turn to GA at 'YOU!' (p.30)